VISIT…

LANZAROTE Caliente.COM

(OH NO) WHAT YOU GOT

Words and Music by
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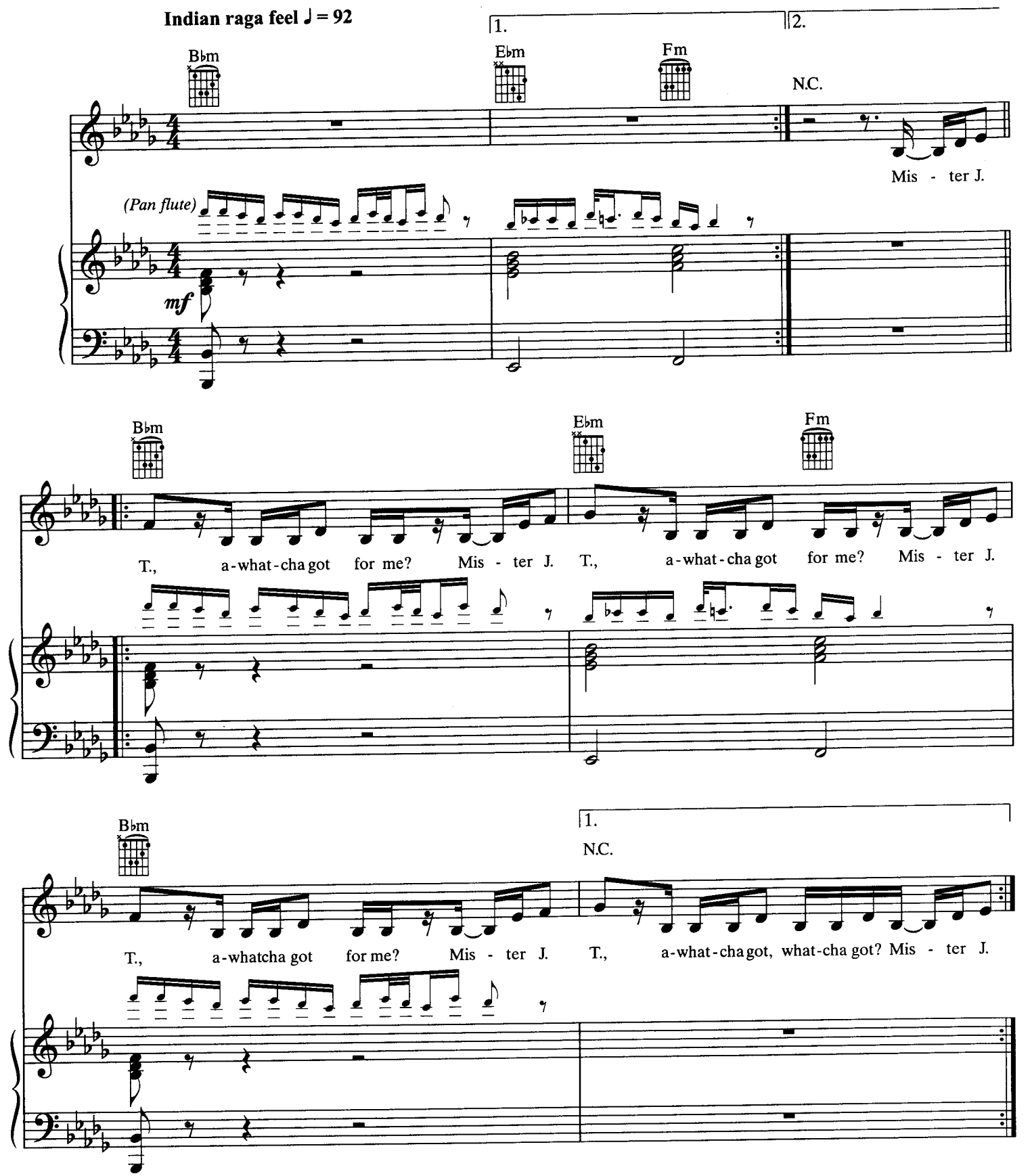
and TIMOTHY Z. MOSLEY



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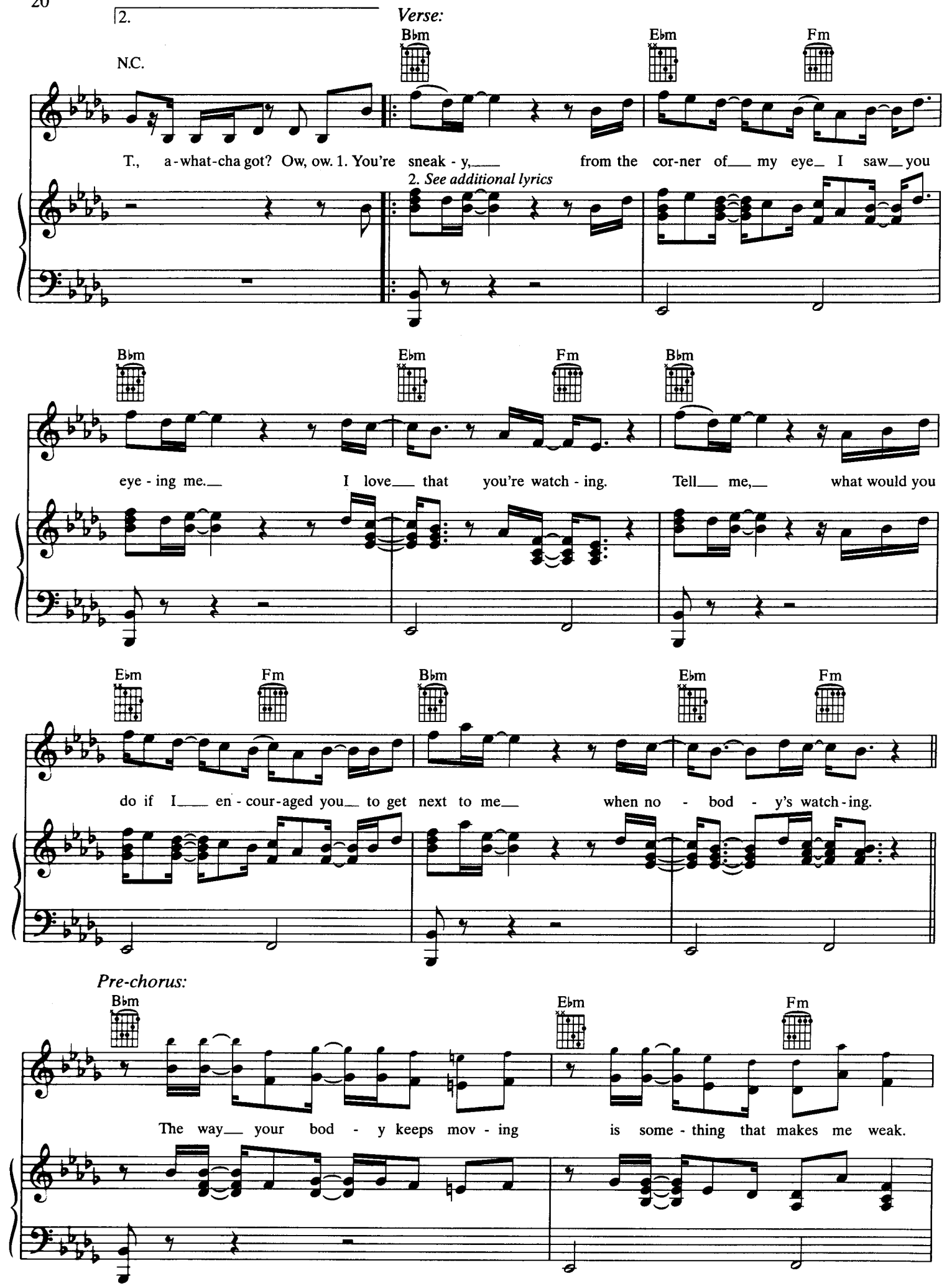
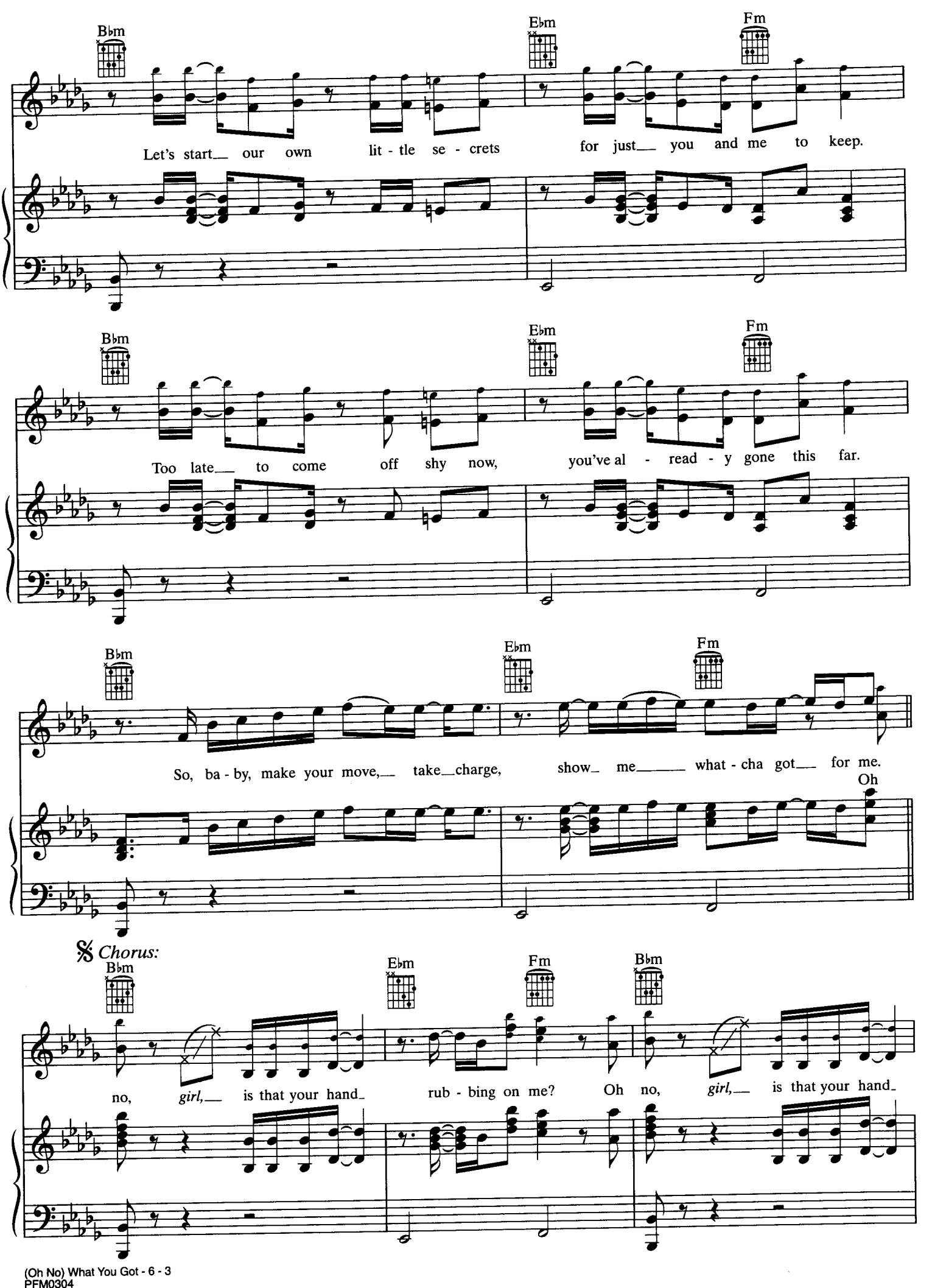
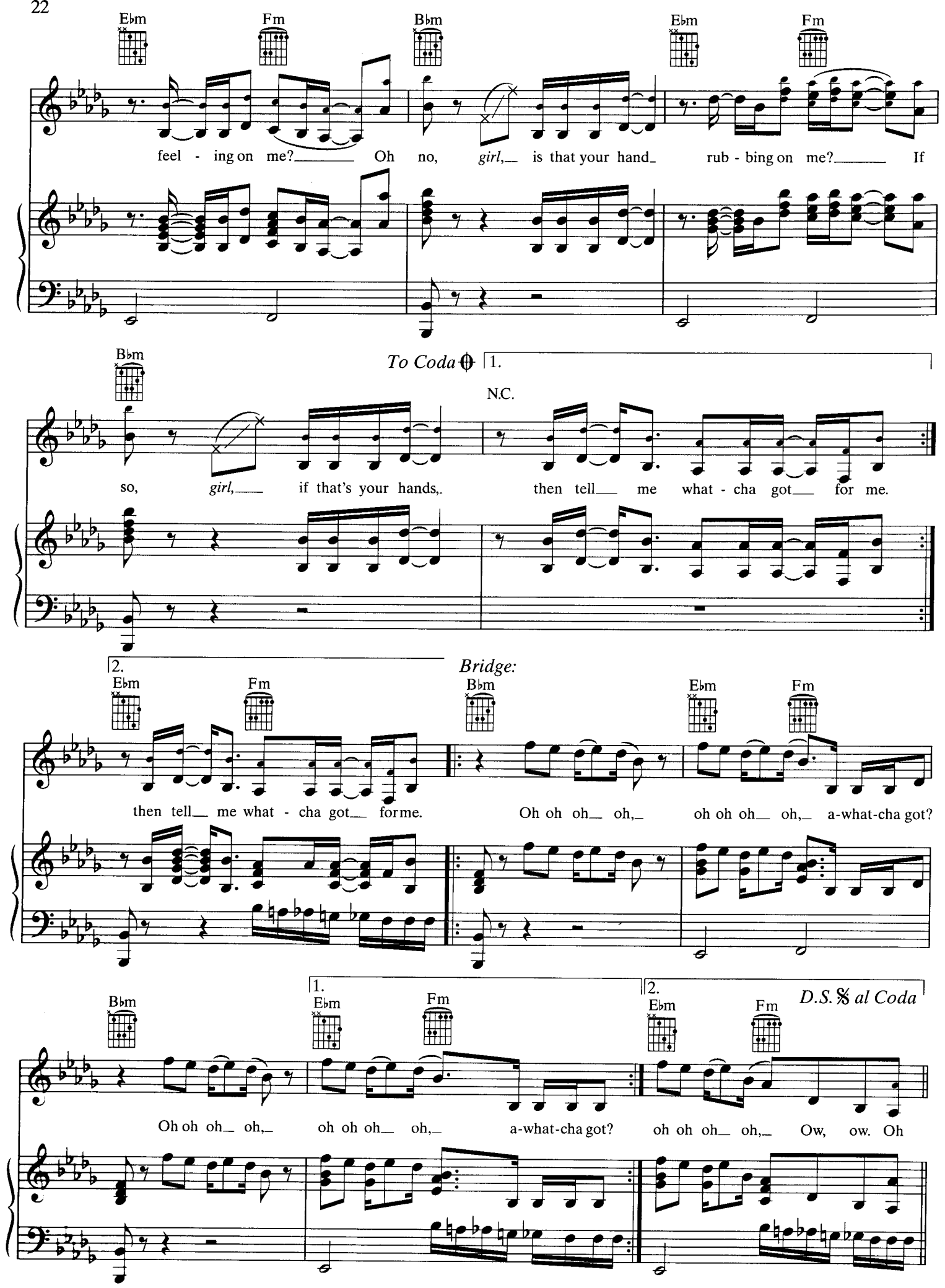
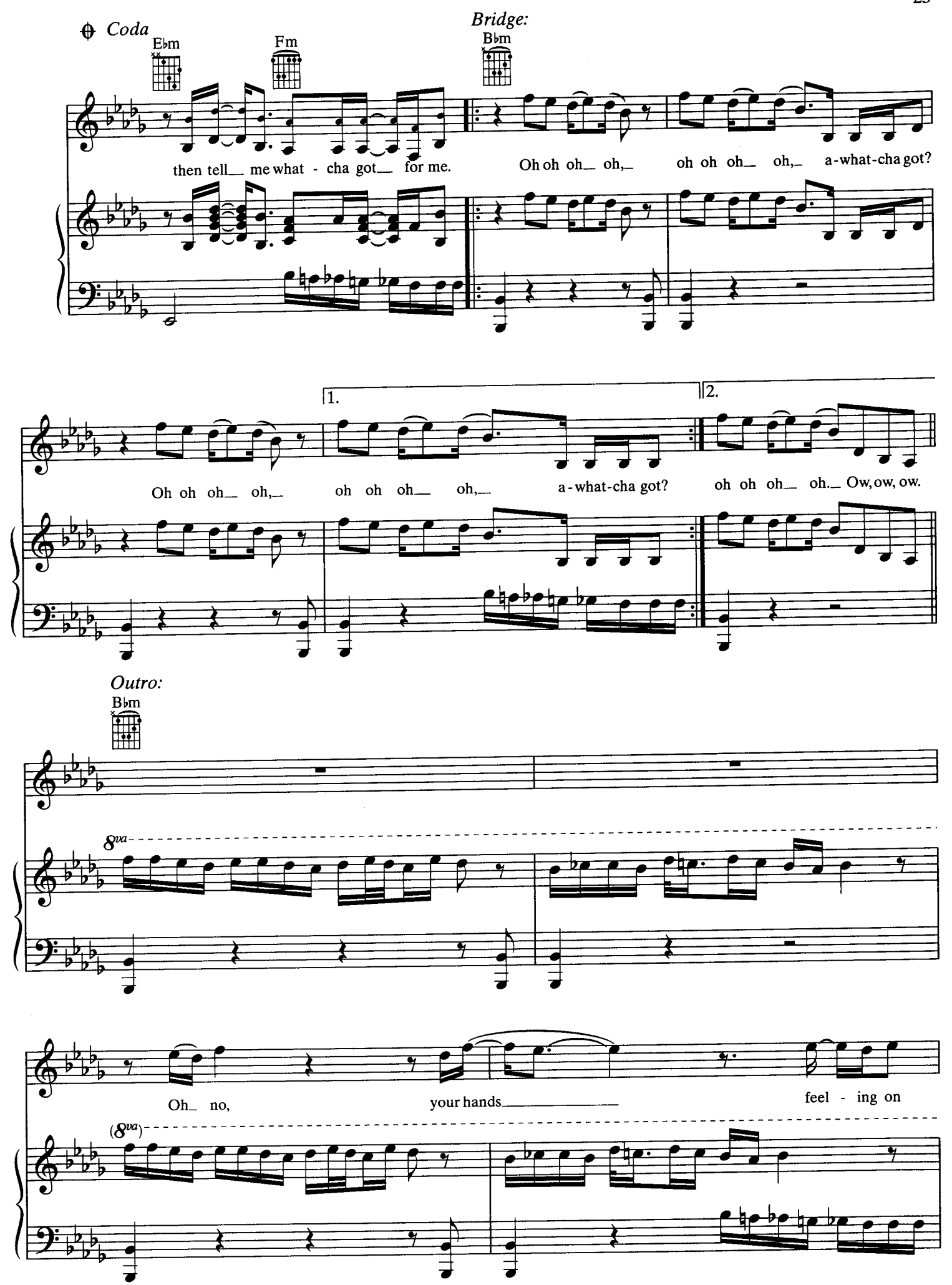
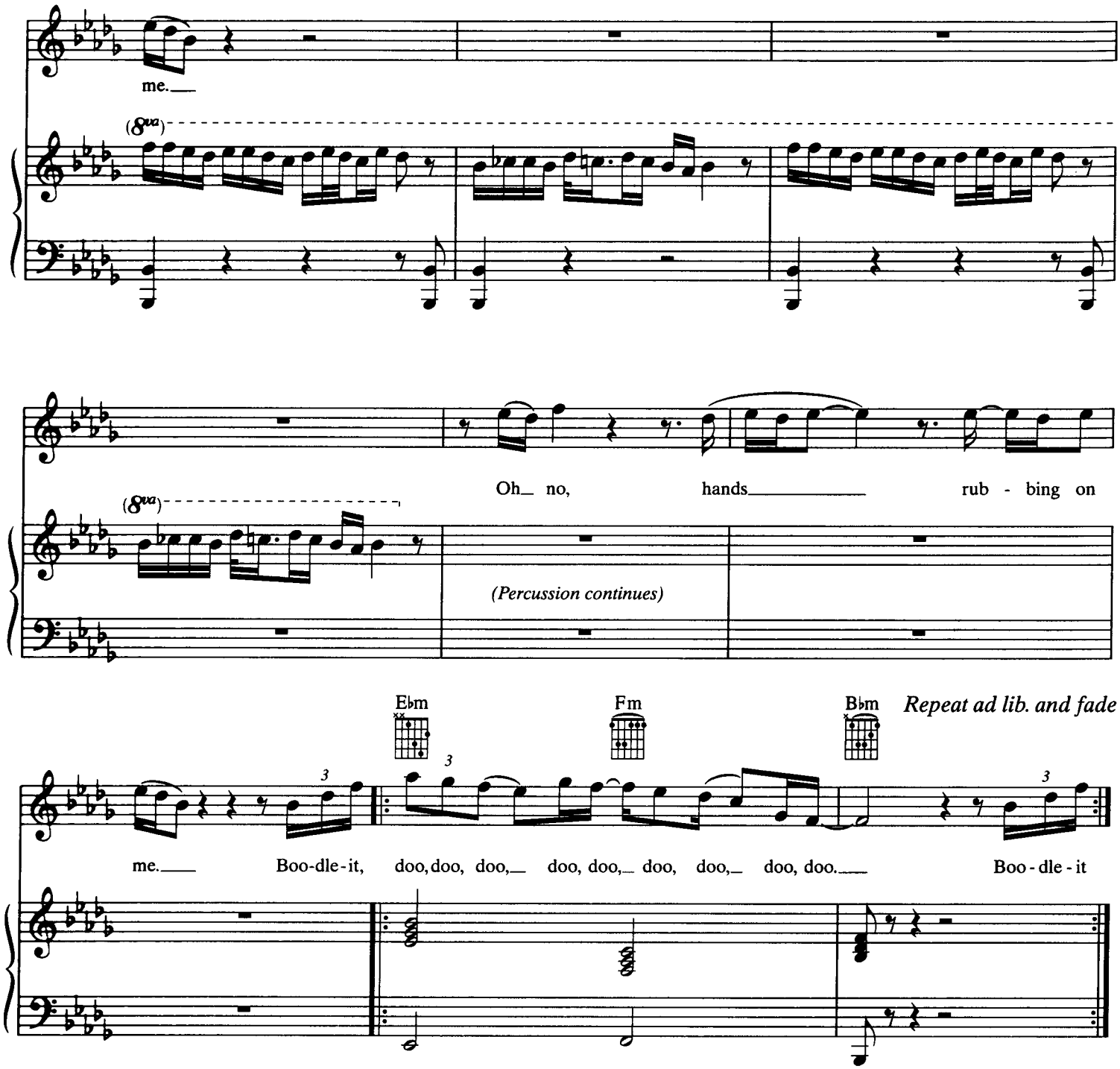

2.
Verse:
N.C.
B♭m
E♭m
F m
T., a-what-cha got? Ow, ow. 1. You're sneak-y, from the cor-ner of my eye I saw you
2. See additional lyrics
B♭m
E♭m
F m
B♭m
eye-ing me. I love that you're watch-ing. Tell me, what would you
E♭m
F m
B♭m
E♭m
F m
do if I en-cour-aged you to get next to me when no-bod-y's watch-ing.
Pre-chorus:
B♭m
E♭m
F m
The way your bod-y keeps mov-ing is some-thing that makes me weak.


Bbm
Ebm
Fm
Let's start our own lit - tle se - crets for just you and me to keep.
Too late to come off shy now, you've al - read - y gone this far.
So, ba - by, make your move, take charge, show me what - cha got for me.
Oh
Chorus:
no, girl, is that your hand rub - bing on me? Oh no, girl, is that your hand


E♭m
F m
B♭m
E♭m
F m
feel - ing on me? Oh no, girl, is that your hand rub - bing on me? If
B♭m
To Coda
1.
N.C.
so, girl, if that's your hands, then tell me what - cha got for me.
2.
E♭m
F m
then tell me what - cha got for me.
Bridge:
B♭m
E♭m
F m
Oh oh oh oh, oh oh oh oh, a-what-cha got?
B♭m
1.
E♭m
F m
2.
E♭m
F m
D.S. al Coda
Oh oh oh oh, oh oh oh oh, a-what-cha got? oh oh oh oh, Ow, ow. Oh


Coda
E♭m
Fm
Bridge:
B♭m
then tell me what - cha got for me.
Oh oh oh oh, oh oh oh oh, a-what-cha got?
1.
2.
Oh oh oh oh, oh oh oh oh, a-what-cha got?
oh oh oh oh. Ow, ow, ow.
Outro:
B♭m
8va
Oh no, your hands feel - ing on
(8va)



Verse 2:
Baby, I can tell that you want to do more than just dance with me,
And I don't mind you flirting.
But honestly do you really want to spend the whole night passing looks at me?
Come over here and get to working.
(To Pre-chorus:)